

THINGS TO DO > THEATER

Fringe review: With audience members as spiritual guides, interactive show ‘Holy O’ explores faith, grief and sexuality



“Holy O,” by Lauren Hance of Out of Mind Prodcutions, is showing as part of the 2024 Minnesota Fringe Festival. (Promotional graphic courtesy MN Fringe)



By **TALIA MCWRIGHT** | tmcwright@pioneerpress.com

UPDATED: August 2, 2024 at 10:02 p.m.



Worth considering

Lauren Hance's one-woman show, "[Holy O,](#)" is vulnerable. As the half-naked performer sorts through clothes and memories, the space becomes very intimate. Not in a sexy way; instead, the interactive performance feels like a safe yet strange church. Audience members are dubbed "saints," who then become recipients of rather sentimental prayers accompanied by a Werther's Original caramel. The show's advertising presents it as energetic and playful, but it's unexpectedly emotionally grounded. If you're looking for lots of laughs... look further. If you're questioning the intersection between faith, grief, human imperfection and sexuality, you're in the right place.

Presented by Lauren Hance of Out of Mind Productions at Corner Coffee Uptown 7 p.m. Aug. 2, 7 p.m. Aug 3, 7 p.m. Aug 8, 7 p.m. Aug. 9, 7 p.m. Aug. 10

Still trying to decide what to see? Check out all our Fringe reviews at twincities.com/tag/fringe-festival, with each show rated on a scale of Must See, Worth Considering, Could Be Worse or You Can Skip.

The Minnesota Fringe Festival is presenting more than 100 hourlong stage acts from Aug. 1-11 around Minneapolis. Visit MinnesotaFringe.org for ticket and show information.

Originally Published: August 2, 2024 at 9:36 p.m.

Around the Web

REVCONTENT

